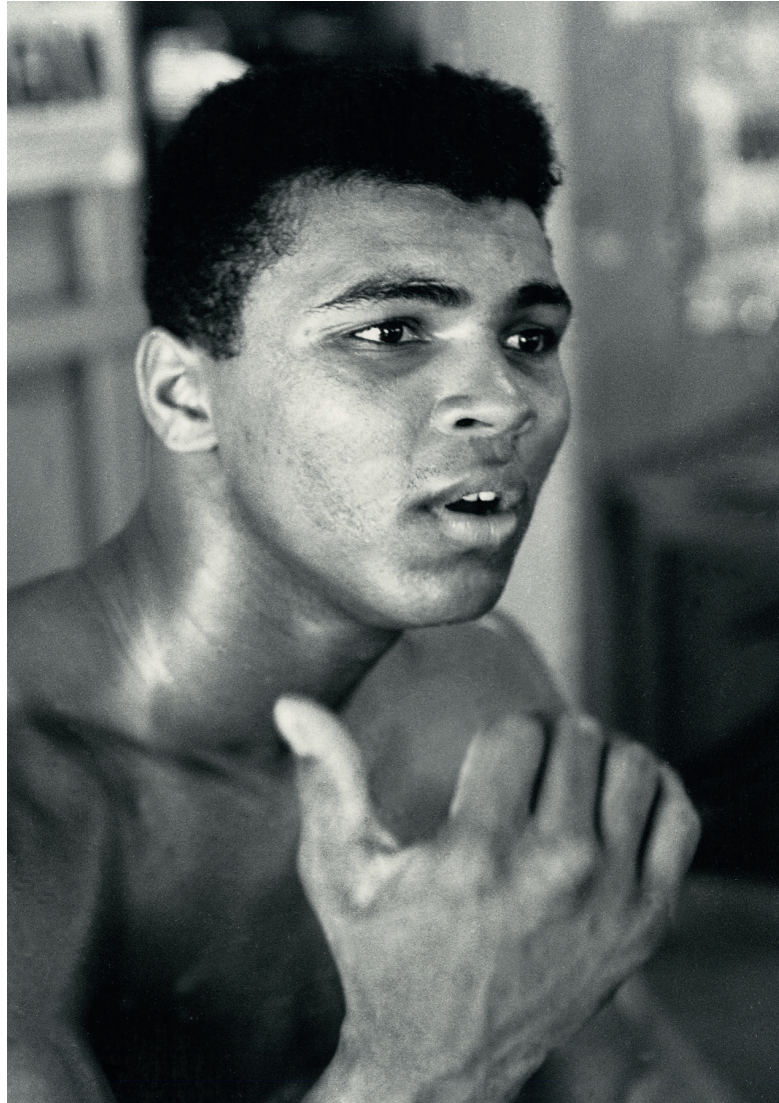


SUMMER 2020

THE  
ROES  
S

A LARGE COLLECTION OF FAMOUS  
AND VINTAGE PHOTOGRAPHS



## 2020 HEROES

**Our absolute highlights from the history of fine art photography**

### **Vintage and Printed later**

**May 15 >>**  
34 images  
20 artists

Against the tide of perfection and eye-popping colors made possible by digital photography, many contemporary photographers have looked to the aesthetics of the past, embracing everything from the soft warmth of a sepia-toned print to the darkroom mishaps and light-spots that used to result from clunky analogue cameras.

### **Provenances**

Kahmann  
Gallery  
Amsterdam  
and  
Howard  
Greenberg  
Gallery  
New York

The term 'vintage' in photography - like in other disciplines - implies a certain age, authenticity and value. But what does it mean exactly? A vintage print is a photographic print made shortly after the creation of the negative. This is not an exact science: roughly, a gap of a few years between the negative and its first print is allowed, but ten years is not. What's important is that it's the first print or series of prints made or commissioned by the photographer. Furthermore, prints can only be called vintage when they're at least 25 years old. That means that the first print made by a photographer right now by definition isn't vintage - but it will be in 25 years.

When treating the photograph as a collectable piece of art, a vintage print can be considered the 'original', making them the most valuable and sought after prints. This doesn't mean later prints (marked: 'printed later') are essentially worthless, like copies of paintings are. There is, of course, a difference between the uniqueness of a painting and the reproducibility of a photograph, and the market has adjusted to that. The term 'vintage' is relatively new: only in the early 1980s, when the photography market slowly but surely transformed from a specialist scene of a handful of enthusiasts into an actual business, the term was coined by Sotheby's to create some order in the chaos of prints. 'Vintage' has been a signifier of authenticity ever since.

Louis Faurer (USA, 1928)



PHOTOGRAPHS

01

## LOUIS FAURER

**Park Ave. Garage at Hotel Marguery, New York City**

1950

Gelatin silver print,  
printed later

Print size: 21.6 x 31.5 cm

Frame size : 54 x 64,5 cm

Signed in pencil on print verso

**Price on request**

**Provenance**

Howard Greenberg Gallery



Arthur Leipzig (USA, 1918-2014)



PHOTOGRAPHS

02

## ARTHUR LEIPZIG

### Divers, East River

1948

Gelatin silver print, printed later

Image size: 36,5 x 47,5 cm

Frame size: 68 x 78 cm

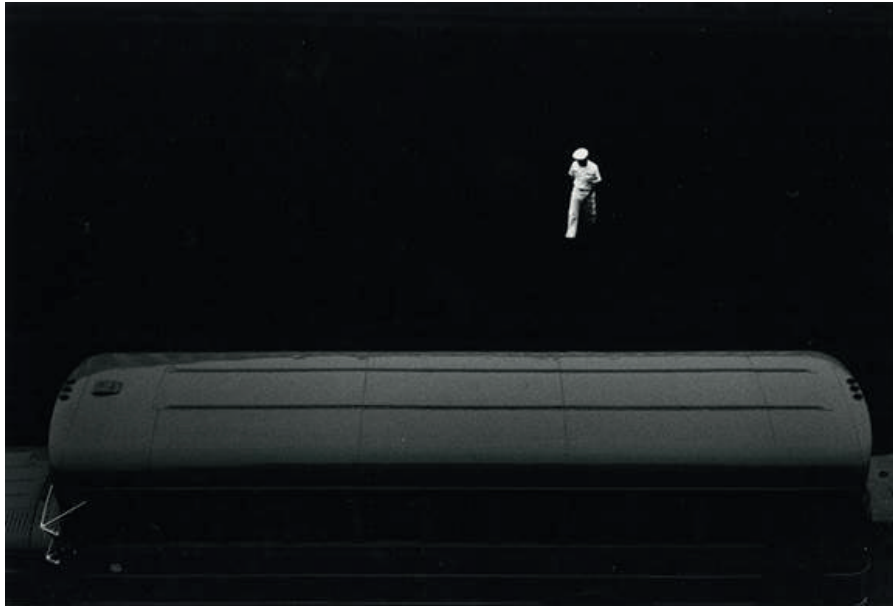
Signed and dated in pencil with photographer's address stamp and copyright stamp on print verso

Price on request

### Provenance

Howard Greenberg Gallery





03

RAY K. METZKER

**Philadelphia**

1963

Gelatin silver print

Image size: 15 x 22,5 cm

Frame size: 51 x 58,5 cm

Annotated by the artist in pencil

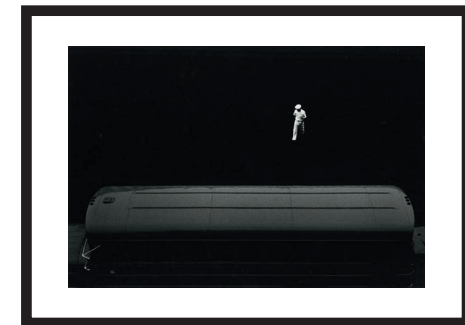
RKM Archive authentication stamp by V. Harris

Edition and print date in pencil on print verso

**Price on request**

**Provenance**

Howard Greenberg Gallery



Joel Meyerowitz (USA, 1938)



PHOTOGRAPHS

04

## JOEL MEYEROWITZ

**Gold Corner, New York City**

1974

Dye transfer print

Image size: 53 x 35 cm

Print size: 60 x 50 cm" 8/10

**Price on request**

**Provenance**

Howard Greenberg Gallery



Peter Sekaer (DK, 1901-1950)



PHOTOGRAPHS

05

PETER SEKAER

Election Posters, 10<sup>th</sup> Avenue, New York

1935

Gelatin silver print

Image size: 38 x 45 cm

Frame size: 62 x 70,5 cm

Signed, dated and annotated

by Christina Sekaer in pencil on print verso

Price on request

Provenance

Howard Greenberg Gallery



Bruce Davidson (USA,1933)



PHOTOGRAPHS

06

## BRUCE DAVIDSON

**Los Angeles (woman in heels walking past car)**

1964

Gelatin silver print, printed later

Image size: 22 x 33 cm

Frame size: 52 x 62,5 cm

Signed in pencil on print verso

**Price on request**

**Provenance**

Howard Greenberg Gallery





Elliot Erwitt (FR, 1928)



PHOTOGRAPHS

07

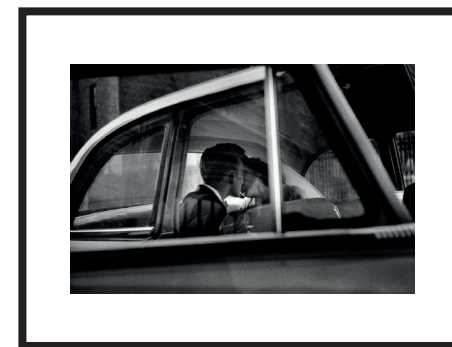
## ELLIOT ERWITT

### Wedding Day Bliss, NY

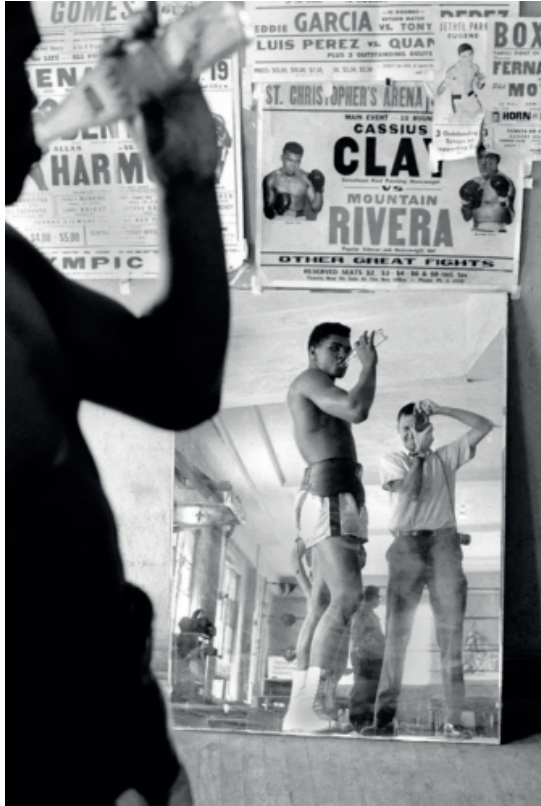
1955, printed later  
Archival Pigment Print  
Image size: 12,9 × 19,2 cm  
Paper size: 15 x 21 cm.  
Frame size: 37,5 x 42 cm  
Edition 99/100

Price on request

Provenance  
Secondary Market



Marvin Newman (USA, 1927)



PHOTOGRAPHS

08

## MARVIN NEWMAN

**Cassius Clay (Muhammad Ali), 5<sup>th</sup> Street Gym, Miami**

1963, printed later

Archival pigment print; printed later

Size: 32 x 47 cm

Edition 2/10

Signed, dated and numbered in pencil with photographer's credit stamp on print verso

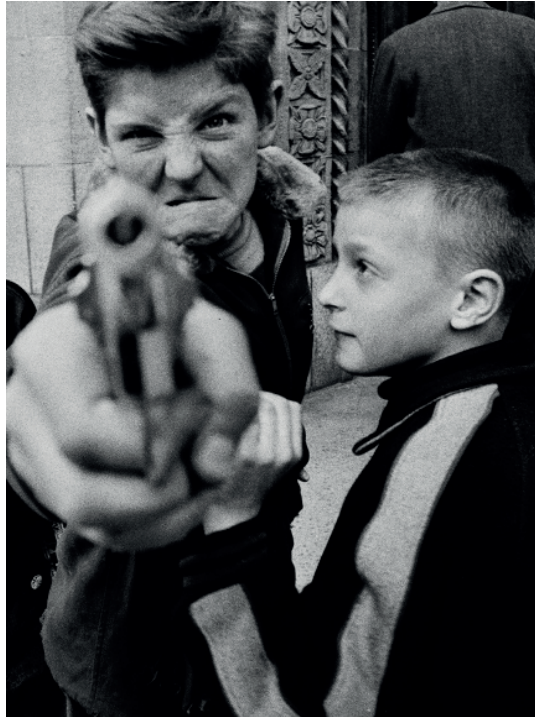
**Price on request**

**Provenance**

Howard Greenberg Gallery



William Klein (USA, 1928)



PHOTOGRAPHS

09

## WILLIAM KLEIN

### Gun 1, New York

1955, printed later

Gelatin silver print

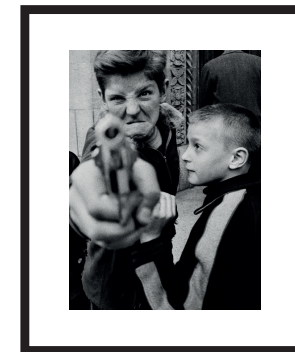
Size: 39,8 x 49,8 cm

Signed, titled, and dated in pencil on print verso.

Price on request

### Provenance

Howard Greenberg Gallery



Dennis Stock (USA, 1928-2010)



PHOTOGRAPHS

10

## DENNIS STOCK

**James Dean**

1955

Vintage Gelatin silver print; printed 1955

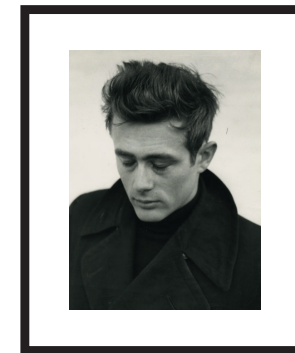
Size: 25 x 18,4 cm

Signed in pencil and titled in ink with two  
Magnum Photos Ltd labels on  
print verso.

**Price on request**

**Provenance**

Howard Greenberg Gallery



Arnold Newman (USA, 1918-2006)



PHOTOGRAPHS

11

## ARNOLD NEWMAN

**David Hockney, London**

1978

Original Polaroid

Size: 27,6 x 21,6 cm

Photographer's copyright stamp on print verso

**Price on request**

**Provenance**

Howard Greenberg Gallery



William Klein (USA, 1928)



PHOTOGRAPHS

12

## WILLIAM KLEIN

**Hat + Five Roses, Paris (Vogue cover)**

1956

Gelatin silver print, printed later

Size: 40 x 50 cm

Signed, titled and dated in pencil on print verso.

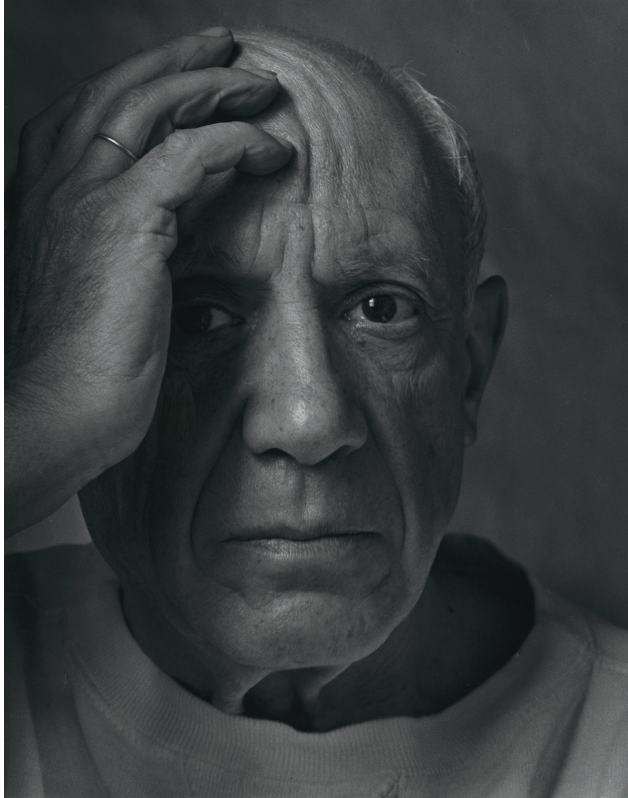
**Price on request**

**Provenance**

Howard Greenberg Gallery



Arnold Newman (USA, 1918-2006)



PHOTOGRAPHS

13

## ARNOLD NEWMAN

**Pablo Picasso, Vallauris, France**

1954

Gelatin silver print, printed later

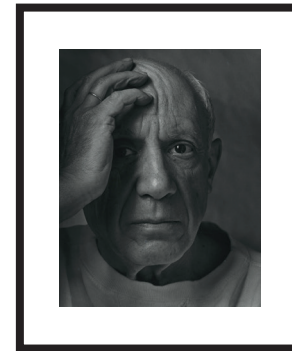
Size: 35 x 43 cm

Mounted. Signed, titled, and dated in pencil on mount recto. Photographer's copyright stamp on mount verso.

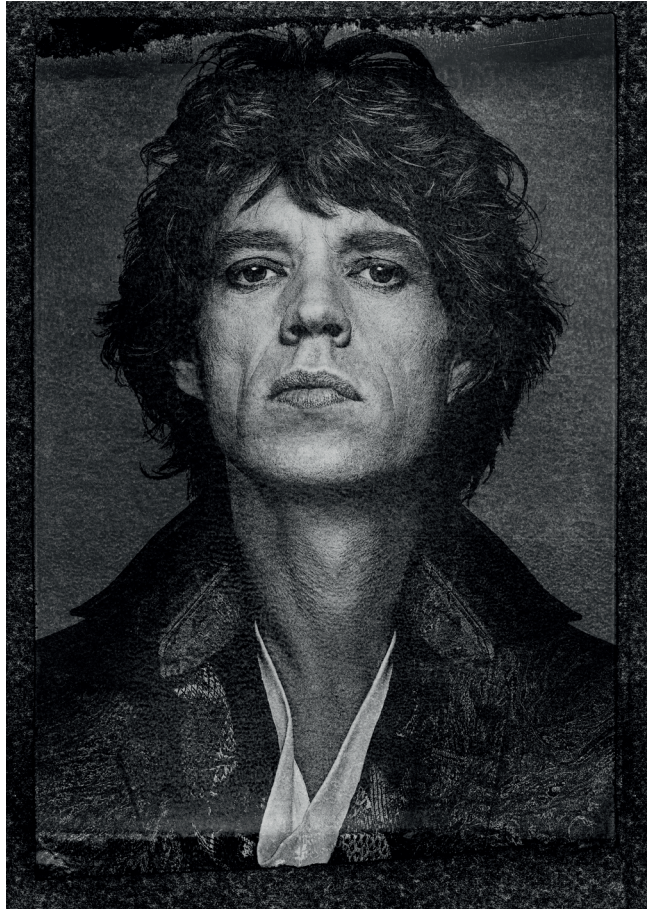
**Price on request**

**Provenance**

Howard Greenberg Gallery



Albert Watson (1942, Schotland)



PHOTOGRAPHS

14

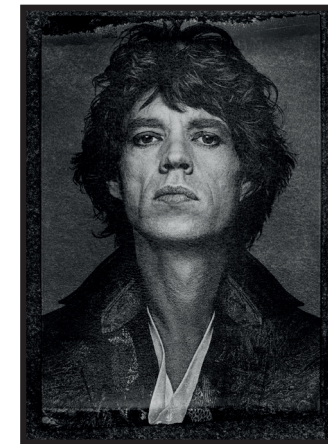
## ALBERT WATSON

**Mick Jagger**

1989  
Archival Pigment Print  
Size: 107 x 142 cm  
Edition: 10

**Price on request**

**Provenance**  
From the artists





15

AART KLEIN

**Grazende Koe** (*Grazing Cow*)

1966  
Vintage Silver Gelatin Print  
Image: 36 x 29,5 cm  
Frame: 54 x 50 cm  
No Edition

**Price on request**

**Provenance**  
Secondary market





16

**RICHARD AVEDON**

**Brigitte Bardot**

1959, printed later  
Gelatin Silver Print  
Image: 18 x 23 cm  
Frame: 45 x 50,5 cm  
Unsigned

Original press agency photograph of Brigitte Bardot by Richard Avedon.

**Price on request**

**Provenance**

Secondary market





17

**RICHARD AVEDON**

**Lana Cantrell**

Shot c.1969

Printed no later than 1971

Gelatin Silver Print

Image: 18 x 22 cm Glossy Fiber Silver Gelatin

Frame: 45 x 49 cm

Agency Stamp

Unsigned

**Price on request**

**Provenance**

Secondary market





# 18

## ED VAN DER ELSKEN

### Ed with kids

1954  
Vintage Gelatin Silver Print  
Image: 22 x 34 cm  
Frame: 45 x 61 cm

### Price on request

**Provenance**  
Kahmann Gallery





# 19

## ED VAN DER ELSKEN

### Ed with kids

1954  
Vintage Gelatin Silver Print  
Image: 22 x 34 cm  
Frame: 45 x 61 cm

Price on request

Provenance  
Kahmann Gallery





## 20 HERB RITTS

### Madonna

1984  
Gelatin Silver Print  
Image size: 14 x 17 cm  
Frame size: 36,5 x 42 cm  
Stamped

Price on request

Provenance  
Secondary market





21

**ARNOLD NEWMAN**

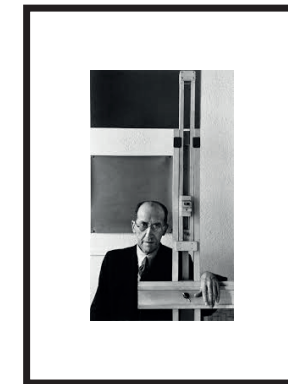
**Piet Mondriaan**

1942  
Vintage Gelatin Silver Print  
Image size: 14 x 17 cm  
Frame size: 36,5 x 42 cm

**Price on request**

**Provenance**

Howard Greenberg Gallery





22

## WALKER EVANS

### Streetside games

1938  
Gelatin Silver Print  
Printed later  
Image: 34 x 22,5 cm  
Frame: 51 x 61 cm

Price on request

**Provenance**  
Secondary market





Arthur Leipzig (USA, 1918-2014)



PHOTOGRAPHS

23

## ARTHUR LEIPZIG

### Chalk Games

1950  
Gelatin Silver Print, printed later  
Image size: 37 x 47 cm  
frame: 65 x 74 cm

Signed in pencil with photographer's address stamp and  
copyright stamp on print verso

Price on request

### Provenance

Howard Greenberg Gallery



24

**RAY K. METZKER**

**Philadelphia**

1963  
Gelatin Silver Print  
Image size: 15 x 22,5 cm  
Frame: 51 x 58,5 cm  
Edition 2/12

Annotated by the artist in pencil  
RKM Archive authentication stamp by V. Harris  
Edition and print date in pencil on print verso

**Price on request**

**Provenance**

Howard Greenberg Gallery



Joel Meyerowitz (USA, 1938)



PHOTOGRAPHS

25

JOEL MEYEROWITZ

Los Angeles, California

1976

Dye transfer print

Image size: 54 x 36,5 cm

Print size: 80,5 x 64,5 cm

Price on request

Provenance

Howard Greenberg Gallery





26

## HENRI CARTIER BRESSON

### Picnic on the Banks of the Marne, France

1938

Gelatin Silver Print, printed later

Image size: 30 x 38 cm

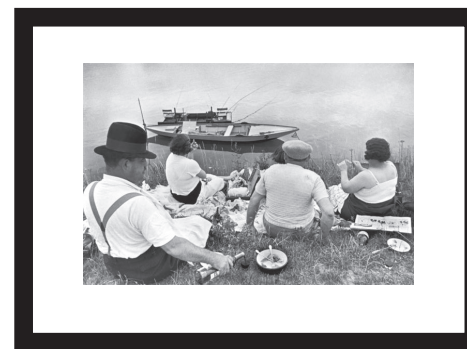
frame: 64 x 54 cm

Signed and inscribed in French by the artist to Monika and Dennis Stock, "With all my wishes, and my old friendship", in ink on print recto.

Price on request

### Provenance

Howard Greenberg Gallery





27

ATA KANDÓ

**Untitled, Droom in het Woud**

1955

Gelatin Silver Print, printed later

Image: 25,5 x 34,5 cm

Frame: 44 x 55,5 cm

**Price on request**

**Provenance**

Kahmann Gallery



Gerard Fieret (NL, 1924-2009)



PHOTOGRAPHS

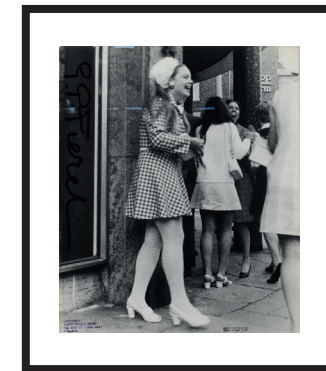
## 28 GERARD FIERET

Untitled

1970's  
Gelatin Silver Print  
Frame: 60 x 49 cm  
Image: 63 x 73 cm  
Stamped on print

Price on request

Provenance  
Kahmann Gallery



Bruce Davidson (USA, 1933)



PHOTOGRAPHS

29

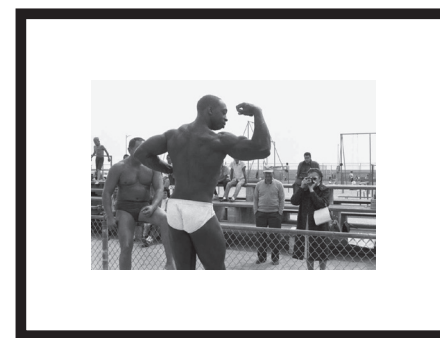
BRUCE DAVIDSON

LA

1964  
Gelatin Silver Print  
Printed later  
Image: 33 x 21,5 cm  
Frame: 53,5 x 43,5 cm

Price on request

Provenance  
Howard Greenberg Gallery



Emmy Andriessse (NL, 1914-1953)



PHOTOGRAPHS

30

## EMMY ANDRIESSE

### Female Nude with Towel on the Beach

1950, printed in 2004  
Gelatin Silver Print  
Image: 39,5 x 39,5 cm  
Frame: 50 x 50 cm

**Price on request**

**Provenance**  
Secondary Market





Sanne Sannes (NL, 1937-1967)

PHOTOGRAPHS

31

**SANNE SANNES**

**Untitled**

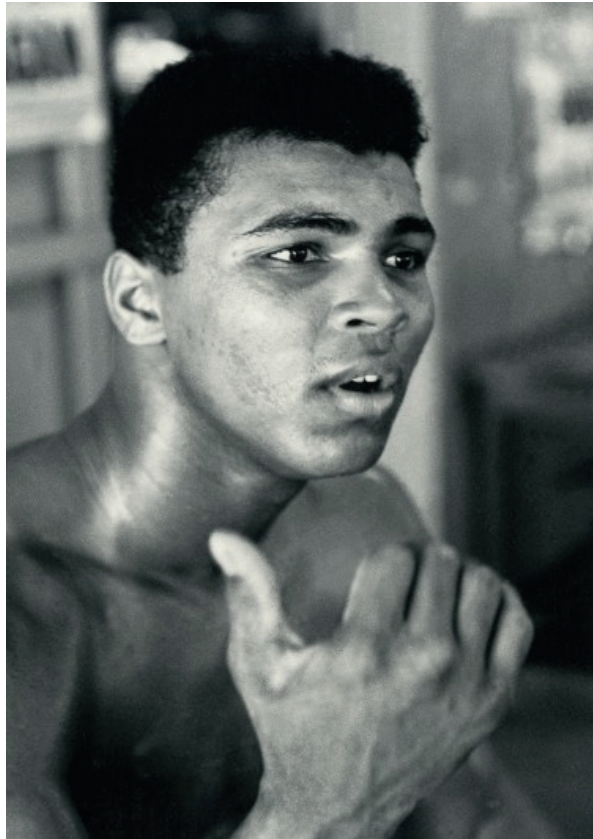
1960/'67  
Vintage Gelatin Silver Print  
Image: 24 x 19 cm  
Frame: 56 x 46 cm

**Price on request**

**Provenance**  
Kahmann Gallery



Marvin Newman (USA, 1927)



PHOTOGRAPHS

32

## MARVIN NEWMAN

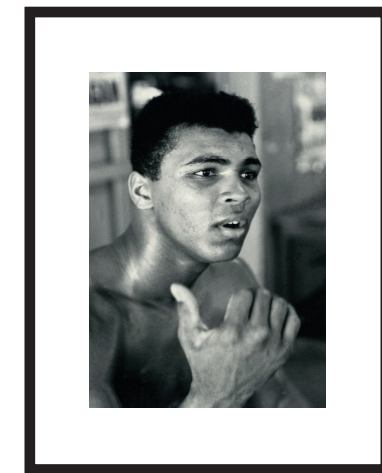
### Cassius Clay (Muhammad Ali)

1963, printed later  
Archival Pigment Print  
Image: 37,5 x 54 cm  
Frame: 60 x 77,5  
Edition 10

**Price on request**

### Provenance

Howard Greenberg Gallery



33

WILLIAM KLEIN

**Moves + Pepsi, Harlem, New York, 1955**

1943, printed later  
Gelatin Silver print  
Image: 17,5 x 21,5 cm  
Frame: 32 x 36,5 cm

**Price on request**

**Provenance**

Howard Greenberg Gallery



# 34

## MARVIN NEWMAN

**Title**

1943, printed later  
Archival Pigmanet print  
Image: 17,5 x 21,5 cm  
Frame: 32 x 36,5 cm  
Edition 10

**Price on request**

**Provenance**

Howard Greenberg Gallery



Kahmann Gallery was founded in 2005 by collector and entrepreneur Roy Kahmann. While the original concept was to focus purely on Dutch vintage photography, the scope has broadened over time to include international photographers and younger talents. Kahmann Gallery acts as a specialist in the presentation and sale of exclusive fine art photography that has either made history or will most likely do so.

The gallery exhibition programme is a mix of vintage and contemporary photography. Besides a large vintage print collection (1930 – 1980), Kahmann Gallery represents the work of almost 30 national and international renowned photographers. The gallery is also a supporter of new photography talent and has created Kahmann Gallery LAB to coach these artists on their first steps into the commercial art world.

The gallery initiates about six exhibitions a year in the Amsterdam gallery, cooperates with various international galleries and museums and participates in international art fairs. Kahmann Gallery acts as an art dealer and advisor for the acquisition of photography for company or corporate collections.

## **KAHMANN GALLERY**

### PHOTOGRAPHS

Lindengracht 35, 1015 KB Amsterdam, The Netherlands. [Info@kahmanngallery.com](mailto:Info@kahmanngallery.com)

Kahmann Gallery artists:

Israel Ariño (1974, ES)  
Koto Bolofo (1959, SA)  
Albarrán Cabrera (1969, ES)  
Antoine D'Agata (1961, FR)  
Linelle Deunk (1967, DE)  
Casper Faassen (1975, NL)  
Pieter Henket (1979, NL)  
Jeroen Hofman (1976, NL)  
Laura Hospes (1994, NL)  
Rogier Houwen (1992, NL)  
Barry Kornbluh (1952, USA)  
Kevin Osepa (1984, CU)  
Sante D'Orazio (1957, USA)  
Brendan Pattengale (1984, USA)  
Carla van de Puttelaar (1967, NL)  
Schilte & Portielje (1953 and 1958, NL)  
Takeshi Shikama (1948, JP)  
Justine Tjallinks (1984, NL)  
Jeroen Toirkens (1971, NL)  
Lorenzo Vitturi (1980, IT)  
Katrien Vermeire (1979, BE)  
Albert Watson (1942, UK)  
Bastiaan Woudt (1987, NL)

Vintage works:

Rutger ten Broeke (1944, NL)  
Paul den Hollander (1950, NL)  
Gerard Fieret (1928 - 2009, NL)  
Ata Kandó, (1913 – 2017, HU)  
Marvin Newman (1927, USA)  
Sanne Sannes (1937 – 1967, NL)